

cresc e rit.

I.

II.

72 Breiter.

8.

f

72 Breiter.

f

I.

II.

mf

I.

II.

I. 73
Lebhaft.
p

II. 73
Lebhaft.
mp
p

I. *mp*
p legato

II. *mp*
p

I. *mp*

II. *mp*

I. *f* *mf*

II. *mf* *mp*

I. *cresc.* *mp*

II. *p*

74

I. *mf* *cresc.*

II. *mp* *cresc.*

8

8. *cresc. e rit.* *f* *cresc. e rit.* *mf*

8. *ff* *f* *75* *75*

8. *mf*

I. *molto cresc. e rit.*

II. *mp* *rit.*

I. *tempo* *sfz* *f*

II. *fa tempo*

I.

II.

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs, and Staff II contains two bass clefs. The key signature is three sharps (F#, C#, G#). The system includes dynamic markings *mf*, *f*, and *mf*. There are slurs and accents throughout the piece.

System 2: Second system of music. It consists of two grand staves, labeled I and II. The key signature remains three sharps. The system includes dynamic markings *f* and *mf*. There are slurs and accents throughout the piece.

System 3: Third system of music. It consists of two grand staves, labeled I and II. The key signature remains three sharps. The system includes dynamic markings *f*, *ff*, *f*, and *sfz*. There are slurs and accents throughout the piece.